

STUDENT NAME:

APRIL GOODMAN & DR. JAY LEVINSOHN

THROUGH THE EYES OF YOUTH: LIFE AND DEATH IN THE BEDZIN GHETTO
EXHIBIT GUIDE

As you go through the exhibit, record detailed and thoughtful information

Begin at the panel labeled GEOGRAPHY with a banner on the left hand side; you will follow the exhibit around to the right:

1) Where is Bedzin located?

2) Based on Doris Martin's description of Bedzin, how would you feel living in that environment?

3) Choose a photo that captured your attention.

(Location of photo: Panel _____ Section _____)

a. Describe what is happening in the photo.

b. What is the mood or emotion in the photo?

c. What evidence is in the photo that tells us it is from that time period and location?

d. How does the photo help us understand the story better?

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*This exhibit follows the lives of six young people whose names are listed in the table below. Fill out the chart for the person on whom you have been asked to focus. Please give **3 DETAILS ABOUT THE PERSON FOR EACH SECTION OF THE EXHIBIT/TABLE.***

Name/Category	<i>Doris Martin</i>	<i>Hadassa Broder</i>	<i>Arnold Shay</i>	<i>Rose Rechnic</i>	<i>Jane Lipski</i>	<i>Rutka Laskier</i>	<i>Samuel Pivnik</i>
Before the war							
Occupation and Ghettoization							
Ghetto life and Deportation							
After the War (What happened to this person?)							
Your personal connection to this person							

What do you believe is the purpose or main message of the exhibit?